

Le Jardin de Papillons



pattern tested

Quilt Featuring fabrics from the
Le Jardin de Papillons collection
by **Chris Chun**

Finished size: 60½" x 60½"

Design by September Olson for Clothworks

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Le Jardin de Papillons

Fabrics from the collection by Chris Chun for Clothworks **Not For Resale**

Materials

Yardages based on 42" wide unwashed fabric. Prewashing fabric may require additional yardage.

3/4 yd	Brown Lg Floral Y0659-16
3/4 yd	Rust Lg Floral Y0659-51
3/4 yd	Khaki Butterflies Y0658-11
3/4 yd	Aqua Butterflies Y0658-33
3/4 yd	Olive Med Floral Y0657-23
3/4 yd	Orange Med Floral Y0657-36
*Fat quarter	Violet Lg Floral Y0659-46
*Fat quarter	Violet Med Floral Y0657-45
*Fat quarter	Olive Butterflies Y0658-23
1/4 yd	Orange Tonal Y0656-36
1/4 yd	Yellow Tonal Y0656-10
1/4 yd	Rust Tonal Y0656-51
5/8 yd	Aqua Tonal (incl. binding) Y0656-33
1/2 yd	Violet Geo Y0655-45
1/2 yd	Olive Geo Y0655-24
3 5/8 yd	Backing of choice

*If fat quarters are not available, 3/8 yd is required

Cut the Fabrics

WOF = Width of Fabric

LOF = Length of Fabric

From Violet Med Floral, Violet Lg Floral and Olive Butterflies cut:

1 – 8 1/2" square

From Aqua Tonal cut:

6 – 2 1/2" wide x WOF strips (binding)

4 – 2 1/2" x 12 1/2" rectangles

4 – 2 1/2" x 8 1/2" rectangles

From Orange and Rust Tonal cut:

4 – 2 1/2" x 12 1/2" rectangles

4 – 2 1/2" x 8 1/2" rectangles

From Yellow Tonal cut:

6-2-1/2" x 12-1/2" rectangles

6-2-1/2" x 8-1/2" rectangles

From Brown Lg Floral, Rust Lg Floral, Khaki Butterflies, Aqua Butterflies, Olive Med Floral and Orange Med Floral cut:

5 – 2 1/2" wide x WOF strips

1 – 8 1/2" square

From Violet Geo and Olive Geo cut:

5 – 2 1/2" wide x WOF strips

Directions

Prior to starting this project, please check our web site for any updates: www.clothworkstextiles.com.

Bordering the Blocks

1. Sew a 2 1/2" x 8 1/2" Yellow Tonal rectangle to the left and right sides of the 8 1/2" Brown Lg Floral square. Press the seams outward. Sew a Yellow Tonal 2 1/2" x 12 1/2" rectangle to the top and bottom edges of the block (Figure 1). Press the seams outward. Following the quilt picture, repeat to border the remaining 8 1/2" squares with the 8 1/2" and 12 1/2" long rectangles.

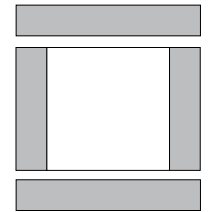


Figure 1

Making the Frame Sections

1. Sew into a panel one strip of Brown Lg Floral to Olive Med Floral. Press the seam open. Repeat to make 5 panels. Cut the panels in half to make ten 4 1/2" x 22" sections.
2. Repeat to make the remaining frame panels sewing together Orange Med Floral to Rust Lg Floral, Khaki Butterflies to Violet Geo and Olive Geo to Aqua Butterflies. Press the seams open and cut the panels in half to make 10 sections from each fabric combination.

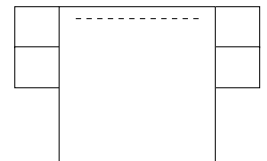


Figure 2

Adding the Frames, watch our video:

<http://www.youtube.com/watch?v=ItiTBdKAGys>

1. Place a Brown Lg Floral block right sides together on a Brown Lg Floral/Olive Med Floral frame section centering it, leaving an equal length of frame beyond each side edge (fig 2). Stitch the block to the frame, stitching up to (not beyond) the 1/4" seam allowance at each corner; back tack at each end of the seam. Press the seam allowance toward the frame, but do not press the seam allowances of the unsewn ends of the frame. Repeat to add all four frames to the block following the quilt picture for placement of the frame combinations.
2. Fold the block in half right sides together on the diagonal (fig 3). Match the edges of the frame extensions. Fold back the seam allowances at the point of the block where the stitching ended and pin the layers together. Lay a ruler along the block fold, across the pin and extending over the frame. Lightly draw the seam line with chalk or pencil from the pin to the frame's outer edges. Pin the line at the outside edge. At the seam in the frame, place a pin straight down through both frames. Open the frames to see if the seams are matching. Adjust the pin as needed. Pinch to hold the fabric in place and repin for sewing.
3. Sew on the line, starting at the outside edge; back tack at each end.
4. Open the block and frame and press open the mitered seam. If the frame on both sides of the corner lies flat then trim the seam to a 1/4". If the frame is wavy then the line allowed too much fabric. Redraw the line and sew again.
5. Repeat to miter all four corners of the block (fig 4). Finish all nine blocks of the quilt following the quilt picture. The blocks should measure 20 1/2" square.

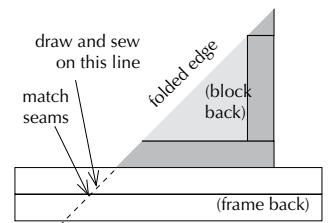


Figure 3

Sewing the Quilt Together

1. Lay out the nine blocks as shown in the quilt picture. Sew the blocks into 3 rows. Sew the rows together making sure the seams are back tacked at the row ends. Press the quilt top. Machine stitch 1/4" from the quilt top edges to keep them from stretching when the project is quilted.

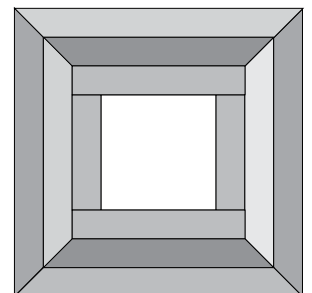


Figure 4

Finishing the Quilt

1. Layer, baste and quilt as desired. Trim the excess backing and batting from around the quilt edge.
2. Make the binding from the Aqua Tonal 2 1/2" wide strips and apply to the quilt.

While every attempt has been made to give accurate measurements, yardage requirements, and construction directions, this does not allow for personal variations in measuring, cutting and/or sewing. Clothworks is not responsible for printing errors.